

Volume 42 Issue 6

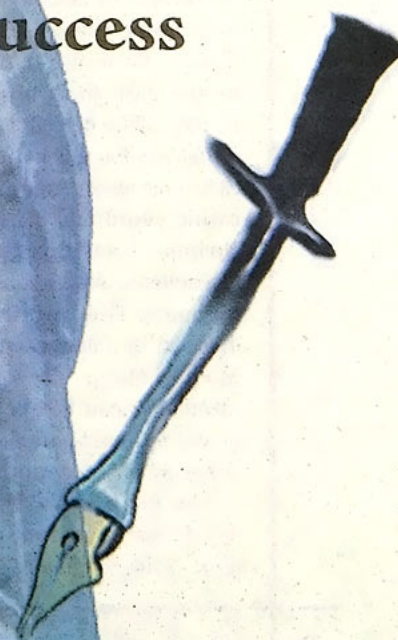
February 15, 2007

**Rioting In  
The Streets  
Of Mexico**

**Concordia  
Students  
Travel The  
World**

**Behind The  
Scenes Of  
Concordia's  
Athletic  
Success**

# *the Sword*





# All The World's A Stage For CSP Alumni

*They attribute their success to education at Concordia.*

by Tim Sailer

Who would've guessed that one of your fellow classmates from Communication Fundamentals is now in a movie with Jamie Foxx?

What about a young woman who was standing in line next to you in the dining hall has recently been working for the Guthrie Theater and acting in national tours across the country?

This is real. Concordia has some very successful alumni who are working in the arts and entertainment industry, and they are only a couple of years out of school. The stories of Aaron Singleton ('06), Stella Fasanello ('05), and some others provide a glimpse in the immediate life and success after college. This can be seen as a powerful testament to the foundation of education and opportunities that Concordia gives to its students.

Singleton on the silver screen: Aaron Singleton had great success on stage while studying at Concordia. He did everything from playing the role of Jesus in *Godspell* to singing "Beauty School Dropout" in *Grease*. His work also provided him roles in the North Star Opera's productions of *Treemonisha* and *Die Fledermaus*. After graduating in 2006, Singleton returned to his home in Phoenix. That's when his silver screen success began.

He was hoping to find an agency to work with. One agency, Movie Works Casting Now, was looking for Middle Eastern actors. Aaron said, "Someone in Minnesota said that I could pass off as someone who at least looked like a Middle Easterner. I turned in a photo and gave them my stats [measurements]. The director called me, but I didn't pay too much attention to it. He called me again, and the next day I was eating swordfish, grilled halibut, and shrimp—I was a part of the cast."

Singleton was cast as an extra in an upcoming film called *The Kingdom*, directed by Peter Berg and written by Michael Mann. The story of the film is about a team of U.S. government agents is sent to investigate the bombing of an American facility in the Middle East.

"One day I was a dead guy, the next day I was an officer, and then a soldier," said Singleton. He also was a

stand-in, "the focus point of the camera while getting ready for filming. The camera focuses on you; they work on lighting."

*The Kingdom* features a variety of famous actors. Jamie Foxx, Jennifer Garner (famed for starring in ABC's action drama *Alias* and the movie *Elektra*), Chris Cooper, and Jason Bateman are a few of the other stars.

As an extra, Singleton didn't have too



much interaction with the stars, but he did have some memorable encounters.

"One day I was playing the dead guy," said Singleton, "and there was lots of smoke in the air. I had to blink and swallow a lot. Anyway, the scene was with Jennifer Garner. One time—during rehearsal—I got nervous and shifted a little. Jennifer lifted her sunglasses and said, 'I saw that you swallowed.' Then she turned around and quickly left."

While Singleton acknowledges this was great opportunity, it was also a great learning experience. He was an extra with Mexicans, African Americans, Saudi Arabians, Spanish, Iraqis, and Afghans. "I learned a lot about other cultures," he said.

Singleton was able to immerse himself in those other cultures. One evening on the set, Singleton was waiting for a shoot. Usually, he had a book to read, but that evening would be different. Singleton chuckled to himself and, "there were a bunch of guys—it was a really long wait—anyway, some guys knew some Saudi Arabian folksongs. There were drums and many joined in singing. It was beautiful, amazing."

This is only the beginning of Singleton's work. But he was sure to point out that Concordia is where the solid performing foundation began. Whether it was on the stage or even in choir, Aaron was performing and loving it.

Kate Wulf, a senior theatre major, says Singleton's achievements are stirring. "He's really going for it. He's

taken the initiative. He's jumping in, and I'm inspired by that."

The Internet Movie Database says to expect *The Kingdom* to be out in theaters this summer. A two and a half minute trailer has also been released and is available to view on the internet at [http://movies.yahoo.com/feature/thekingdom\\_hd.html](http://movies.yahoo.com/feature/thekingdom_hd.html).

She can act, sing, dance and paint. Singleton isn't the only alumni of CSP's theatre program to have theatrical success. Andrea "Stella" Fasanello ('05) is an alumna who has found work within the Twin Cities as well as national theatre tours.

"Since graduating Concordia, I have been a very regular employee of the Guthrie Theater of Minneapolis," said Fasanello. "I have worked mostly in the Scenic Art department, painting the scenery and creating visual effects

(Left) Stella performing in *Hello, Dolly*.  
(Below) Aaron kneels as he sings in *Godspell*.  
photos courtesy of the Theatre Department



through texture and faux finish techniques." She has also joined with the Children's Theatre Company in Minneapolis as a scenic artist.

Fasanello was also an actor in the operetta *Babes in Toyland* through the Troupe America Inc.'s national 2005 holiday tour. This year, she has begun a 10-month national tour with the same company. She is acting, singing, and dancing in the musical *The Church Basement Ladies*.

Troupe America Inc. began as a small-scale local theatre company in Minneapolis in 1987. Its first show, directed and produced by Curt Wollan, was *The 1940s Radio Hour*. It has since grown into a nationally recognized professional theatre company.

Fasanello didn't hesitate to attribute her success back to her education at Concordia.

"I gained a broad knowledge of theatre," she said. "Having an education

that covered every aspect of the theatre profession from acting to stage crew to being a part of a design team or even directing has been invaluable as I now work in the theatre world." She explains that this broad theatre education has given her flexibility and opportunities in many aspects of professional theatre.

This is right on par with what Dr. Randy Winkler, co-chair of the Theatre Department, hopes students will gain as they leave CSP. "We are focused on helping students find work once they leave Concordia, and that appears to be working well," said Winkler. He also wishes students have strong skills in a variety of areas such as a "love of theatre, professional attitude, confidence, strong portfolio, wide range of theatre experiences, trust, acceptance of diversity [and] growth as a person as well as an artist."

Fasanello's achievements have extended beyond her theatrical background. She recognizes Concordia for teaching her to be a proactive learner. "I learned to seek out the knowledge I wanted to know further than what was being taught in my classes, and that spirit of life-long learning has stayed with me."

Singleton and Fasanello are two stories of the success that alumni have found after graduating. They are not the only ones.

Continued Success:

Recent graduates like Eric Cannedy ('05), Jenn Halbrook ('06) and Amanda Bus-

by ('05) have been active within the community theaters in the Twin Cities. Paul Brutscher ('06) had an essential role (also known as an extra) role in the Guthrie Theater's production of *Edgardo Mine* and will also perform as an essential in Shakespeare's *The Merchant of Venice*.

The theatre isn't the only testament to success for CSP alumni; there are other cases of successful graduates from the College of Education, Business, and other areas in the College of Arts and Sciences. There are plans for an alumni profile feature to be added to *The Sword* in future issues.



# CSP IN THE ROUND

## SENATE

On December 13, the Concordia University Faculty Senate approved a new Academic Integrity policy. The policy provides for a more formalized process for academic honesty and plagiarism. In the case of plagiarism, professors must present a student with evidence of plagiarism as well as the process to appeal the charge of academic dishonesty.

Previously, professors could simply charge students with plagiarism without providing specific evidence and the process for appeals. Now the Student Policy Committee is working to develop several forms professors will need to provide students to present the evidence against them and provide them with the form to submit an appeal.

As of now Senate is talking about a proposal to improve the Bear Den. The remodeling can cost anywhere from \$11,000 to \$30,000 depending on what senate feels the school and the students both want and need. Senate has sent out surveys to the people on campus and has also asked the students for their input on the Bear Den proposal. They held an open meeting on January 31 to discuss the proposal. As of publication the vote has been tabled to better find out what people want and give senate more time for such an important decision.

## THEATRE

The Theatre Department held auditions for the spring plays *Antigone* and *The Music Man*, January 22 and 23. Cast lists went up that wee. Rehearsals for *Antigone*, directed by senior Kate Wulf, are well underway with the performance dates of March 16-18. The cast for *The Music Man* will spend the next two preparing for their performance dates of April 26-29.

## SPORTS

Wednesday January 24 CU Baseball team held their team banquet at Mancini's Char house in downtown St. Paul. Guest speakers were former Twins' Coach Tom Kelley and current coach Ron Gardenhire.

During the winter break Joe Mauer dropped by the CU Baseball camp and signed autographs.

CU Baseball Senior pitcher Jacob Campion was accepted to the William Mitchell College of Law.

CU Baseball just received a new member, transfer student Chris Herbert, who came from the University of Minnesota Twin Cities. Herbert is a catcher who played at the University of Minnesota and at White Bear Lake High School.

January 30 proved to be bad luck for catcher Paul McKenzie as he broke his fibula at practice, and will sit out 8-10 weeks.

Head Coach "Lunch" McKenzie added four more games to the team's schedule, which will be played at a brand new dome field in Minnetonka, MN. Some of those games will be played against former fellow conference members Concordia Moorhead.

## WRITING CENTER

The Writing Center, as always, is working hard for you and in conjunction with the English Department, the Writing Center is sponsored two writing contests open to undergraduate students! The Kaden Short Story Contest recognizes the year's best student short story and the Lange Award in Writing honors the year's best poetry. The deadline February 15th and the winners will be announced soon.

## ART

Painting and Sculpture Professor Alonso Sierralta gave a presentation of his work at Tennessee Tech University on February 8, 2007.

Senior Leah Ferber opened her Senior Exhibition Monday, February 12 in the H. Williams Teaching Gallery.

Art Club has a new staff: President Emily Van Sieten, Co-Vice Presidents Erin Anderson and Stephanie Guidera, Secretary Elizabeth Jacobson and Treasurer Whitney Pitra, Advisor Alonso Sierralta.

## A NOTE FROM STUDENT SENATE

The Student Senate is happy to announce that the Student Savings Club is now accessible online for the 2006-07 school year. This is a program aimed specifically at helping Concordia University, St. Paul students save money when they make a purchase at selected local businesses.

In the past, many of you may have had specially printed Student Savings Club cards. That card is no longer required to receive the discount or offer from a business. Now, simply show your school ID when you make a purchase, and the discount will be honored. (Faculty and staff may also receive these offers by showing a school ID, unless otherwise noted.) Please remember to register on our website so we can provide you with information regarding additional promotions from national businesses, as well as limited-time offers from local businesses. Once registered, you will be entered into a monthly drawing for a free iPod. Visit the website to see a list of the participating businesses and their offers and discounts:

<http://www.studentsavingsclub.com/SchoolDiscounts.aspx?collegeID=139>

We hope to add more businesses during the school year. Please let us know if there is a business you would like to see added, and we will invite them to participate.

Student Senate

## CURRENT WORLD NEWS

- \* Indianapolis Colts winners of Super Bowl XLI with a score of 29-17
- \* Flooding in Indonesia kills 29 people; causes 340,000 to flee.
- \* Rhode Island Elementary School bans talking during lunch after choking incidents
- \* Private University in Oklahoma begins auctioning off tuition costs on Ebay
- \* Former NYC Mayor Rudy Giuliani announces candidacy for 2008 election
- \* Sergeant James Wosika Jr. died near Fallujah while on foot patrol on January 9, 2007. He is the first Saint Paul guardsman to die in a combat-related fatality. As of February 12, 3,124 soldiers have died since the war started, 39 just this month.
- \* One Minnesota town's temp dropped to 42 below zero. Six deaths have been linked to cold weather since February 5th.
- \* Nasa Astronaut was charged with attempted first-degree murder after being accused of kidnapping a romantic rival to gain attention from a space shuttle pilot
- \* Snickers commercial that aired during the Super Bowl was pulled after an outcry from gay and human rights groups
- \* U.S. begins planning for a possible outbreak of bird flu



# LONDON

by Tim Sailer

If I could describe my travels to London in one word, I think I'd pick "supercalifragilisticexpialidocious."

I had the opportunity to travel with my friends to the United Kingdom over this past semester break. For eight days, we wide-eyed Yanks managed to traverse through the sights, sounds and even the smells of London (which is a sort of salty fish aroma, in

Even after an hour of being in the country, I realized that we were immersed in a completely different culture—it was like nothing I had ever experienced.

Our travels did take us through the popular tourist "hot spots," such as the changing of the guard at Buckingham Palace, the Tower Bridge, the British Mu-

Bloody Tower. His face contorted as spittle spewed across his lips and he captivated his audience of fifty

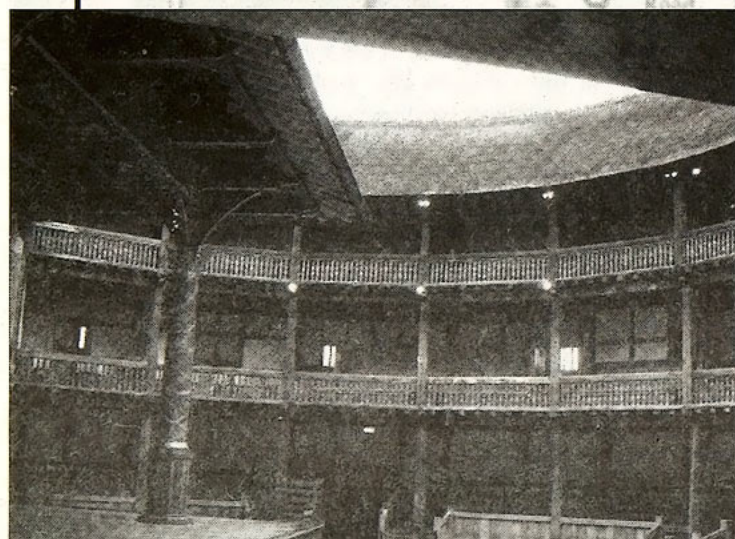
Aside from the tourist spots, which were certainly fascinating, I was in awe of just walking through the streets of London.

Everyone seems to be in a hurry. Ev-

size." Among the locals, it seems as if there is an understood game of "let's see how many people we can pack in a tube car." At one point, I found myself inadvertently leaning against a gruff-looking man. He managed to squeeze his arm in just before the tube doors slid together.

I felt like I was in a package of sardines, except it didn't smell as bad.

If you were to talk to any of us who went on the trip, I believe most will say that the Globe Theatre experience was a major highlight. We were able to work with Simon, a Globe teacher and actor. He had us



(Clockwise from bottom left) Tower of London. photo by Tim Sailer  
Globe Theatre. Westminster Abbey. photos by Katrina Johnston

everyone wears a scarf, usually accompanied with an iPod. I don't remember seeing any children running around. Nearly all the men are clean shaven. Everything is squeezed together—buildings, tables at restaurants and streets. The red, blood-thirsty buses careen through the streets and will hit you if you're not careful.

"Mind the gap...mind the gap...mind the gap..."

The polite warning echoes through the deep tunnels of the London Underground system. I can't get over the accents. They speak with eloquence and poise. In fact, that can be true for most of the people I encountered. I'm not sure the same can be said for Americans in general.

Anyway, the map for this transportation system is a dizzying array of colored, squiggly lines that have no discernable organization. But after three days, everyone in our group was able to navigate the tube.

This reminds me of the fact that your "personal bubble" shrinks five times smaller than its natural "American

screaming while standing on chairs, whispering to each other in a tight circle and pantomiming speeches from Othello.

It was an intense and active workshop on the language of Shakespeare and the different approaches actors can take to be as effective as possible.

Other highlights include many theatre-goers seeing Patrick Stewart perform in *Antony and Cleopatra* and even meeting him after the show. Some witnessed the character Burt in Mary Poppins "chim chiminey" up the walls of the proscenium stage, tap dancing and singing upside down. We were even able to dance on Charles Dickens' grave in the Poets' Corner of Westminster Abbey.

This is just a taste of my time in London. I think it's safe to say that we all came back with a different view of the world, which is difficult to describe. It became about adaptation and soaking in the rich history and culture of not only England, but of the world.

case you were wondering).

On January 8, 2007, fifteen Concordia students embarked on the 8-hour, non-stop flight across the Atlantic Ocean. We were accompanied by Prof. Michael Charron and Dr. Randy Winkler. We were primarily there for the 2-credit class THR302: London Theatre Tour to soak in the London theatre scene.

seum, Westminster Abbey, St. Paul's Cathedral and the Globe Theatre.

The grandeur and history of these places is unfathomable.

We had many informative and educated tour guides. One of them was Simon the Beefeater at the Tower Bridge. He didn't hesitate to divulge the grotesque details of public beheadings and the treacherous tales of the



# Italia

by Erin Anderson

In January of this year, I traveled with twelve other Concordia students and Professors Cate Vermeland and Dr. Susan Pratt to Italy. During our two-week trip we explored the cities of Venice, Florence and Rome.

Italy is known for its picturesque scenery, the incredible architecture, the rich culture, the priceless art, and of course, amazing food. As our group traveled through three of Italy's cities we experienced many wonderful things and gained new friendships and knowledge.

In Venice, I was surprised to find that the food was terrible. I found myself in a constant state of hunger, surviving only on the breakfast served to us at our hotel. I had hoped to at least find edible pasta. Now, I may be picky, but who

knew that tuna could be considered an acceptable addition to spaghetti?

Ignoring my growling stomach, I was able to take in all the wonders that Venice had to offer aesthetically; from the incredible Peggy Guggenheim museum and the ornate Doge's Palace, to the alley-like canals and the antique buildings. Venice is truly a city straight out of a fairy tale.

Florence, being different from Venice, was quite possibly my favorite city. First, the food was unbelievable, especially from Nerone's, the restaurant that we dined at four of the five nights

in the city. Shopping is a must. There are an uncountable number of shops and market stands ready to relieve you of your Euros. Beware of the street vendors though; they have no qualms about ripping you off.

The Uffizi was my favorite site in Florence. The gallery houses famous works of art by da Vinci, Michelangelo, Fra Angelico, and many more brilliant artists. My favorite work of art was "Allegory of Spring" painted by Botticelli in 1477-78.

I found Rome to be the "roughest" city. To me, Rome felt a lot like New York City. Rome was also the dirtiest and smelliest of the three cities we visited. There seemed to always be a faint smell of urine wafting through my nostrils.

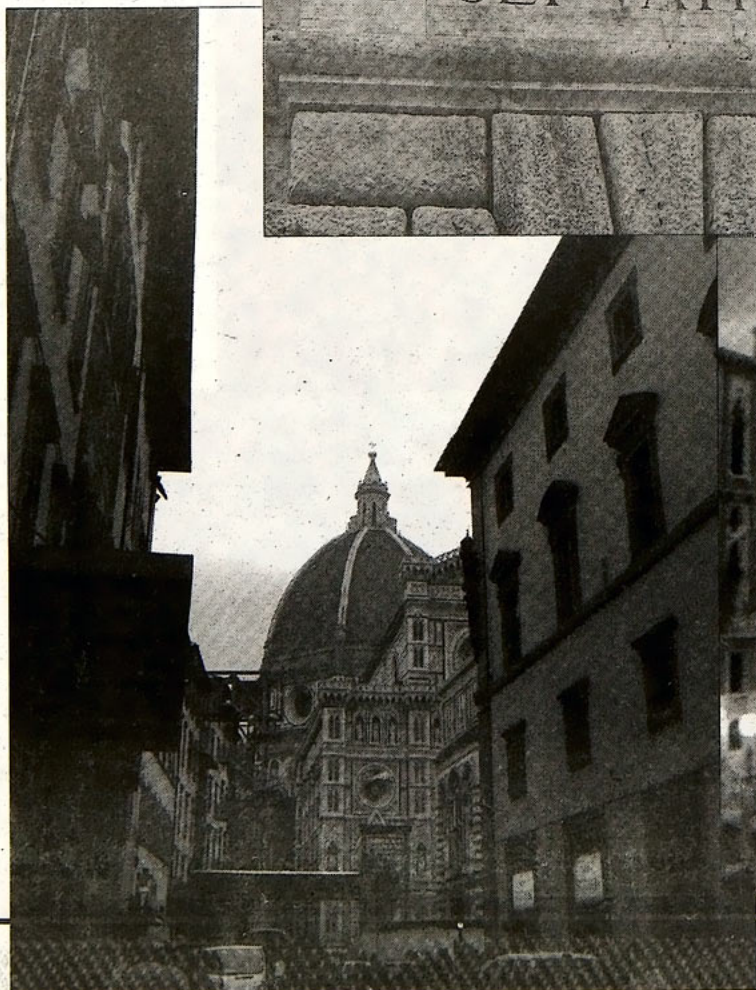
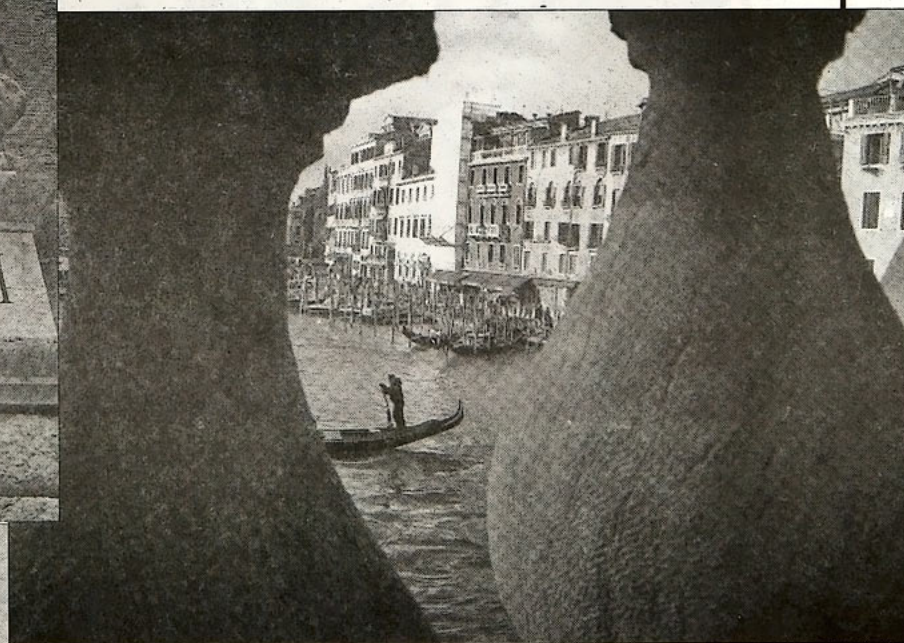
Rome managed to redeem itself for me through its historical landmarks.

Standing inside the Colosseum was like being hurtled back in time. It was easy for me to visualize all that had taken place within this enormous structure. Other famous sites, such as the Pantheon, Trevi Fountain, and St. Peter's Basilica, helped to solidify everything that I had learned in World History back in high school, except being there is infinitely better than learning about it in a textbook.

As I had never been overseas before, I tried not to have any expectations of what I would experience in Italy. If I had had expectations, I am sure all would have been surpassed. This was a truly unforgettable trip and I recommend it to all who will be here for the trip's next run in January of 2009. Ciao!

Venice, Grand Canal  
photo by Katie Wamsley

(Right) The Vatican Museum in Rome.  
photo by Erin Anderson



(Left) Brunelleschi's Dome, Florence. photo by Hannah Dorow  
(Above) Venice, Grand Canal. photo by Lorraine Wookey



# ZHŌNG GUÓ

## Things I learned during my trip to China.

by Amy Wolter

Six-thousand, two-hundred and ninety-seven miles from Minnesota. A 17-hour flight just to get there. Seventeen days. Five students from CSP and one from St. Thomas. Although I knew almost nothing about the culture upon my arrival, I was able to take some valuable lessons from my trip to China.

The Chinese walk or ride their bicy-

cles everywhere they go, even when it is 20 degrees outside. Owning and driving a car is a privilege, since the cities are overcrowded and most residents can't afford to buy a car. Don't talk about the government unless it is good. Better yet, just don't talk about the government. There are secret officials and microphones everywhere, and they WILL arrest you. The professors that went with us, Dr. Paul Hilmer and Prof. Sally Baas, told us about this at the beginning of the trip. It was proved true when our tour guide avoided a question about the government until we got back on our bus.

I do not eat enough fruits or vegetables but that's what the Chinese eat for most meals. All those vitamins probably help with all the bike riding.

The people there work very hard for what they earn. As Americans we simply get things handed to us. We can just go to the store and buy groceries. They milk their own goats, grow their own vegetables and butcher their own meat. I appreciate my life so much more after seeing how some of those people have to live.

Always pee in the hotel before you leave, even if you don't have to. Your only option while en route may be a squat

toilet in a bathroom that smells so bad you have to wear a mask to stand it. Tea is amazing. The Chinese drink it with every

meal, and I just got used to it. Now I love it. We went into a tea shop and they had a tea to cure every ailment, from sore throats to prolonging your life to increasing desire.

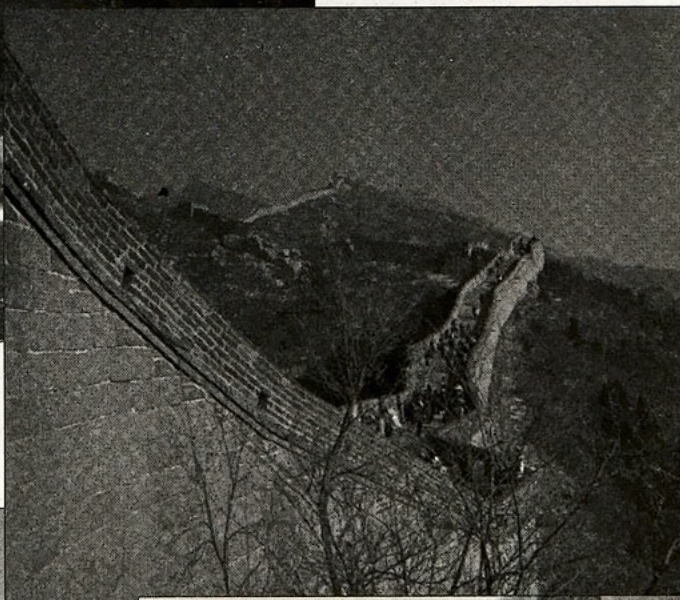
The airlines in China are not very reliable. We learned this after almost going down on a flight from Beijing to Kunming due to two engines going out. I will never take life for granted.

At five feet, nine inches, I am taller than ninety-five percent of the population. This means that they do not have women's shoes in my size. I have to buy mens'. One of the sales people at the store we went to showed us a conversion chart for our sizes. When I pointed at mine, the woman laughed and pointed me toward the men's section.

Professors can actually be fun to travel with, especially when they're interested in having a music tutorial about the modern rock scene by listening to your iPod and jamming out. For example, Dr. Hilmer borrowed mine and listened to some of my favorite bands like Finch.

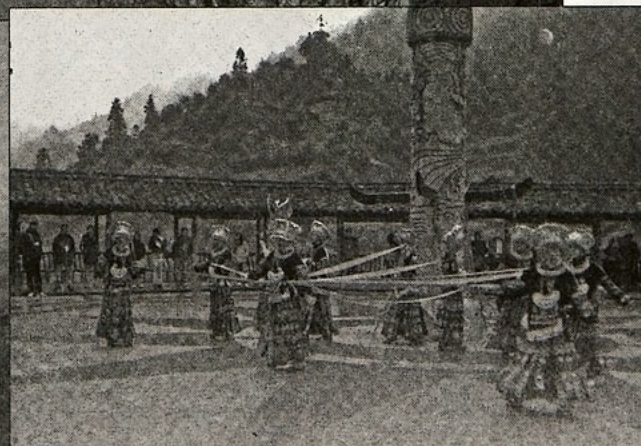
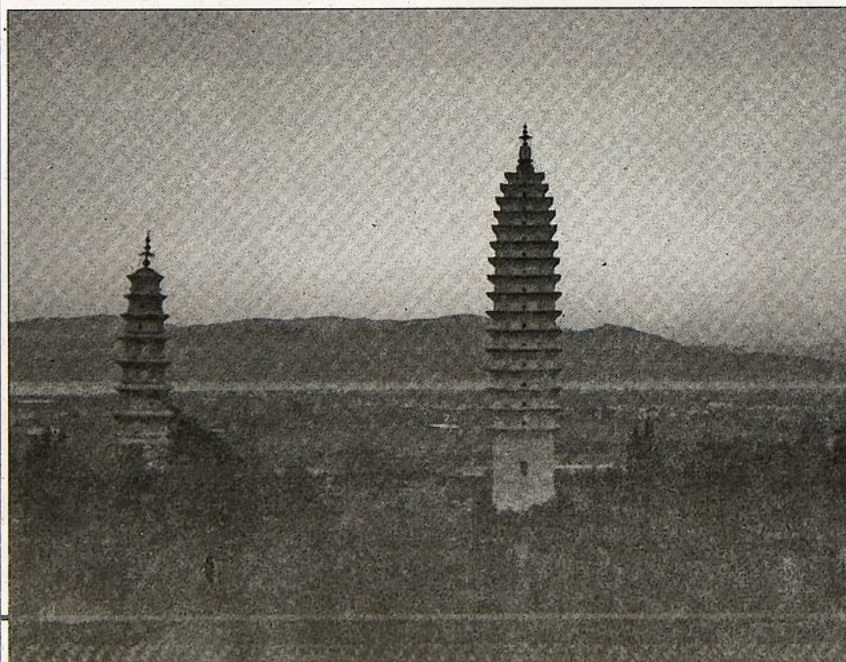
They drink liquor like freakin' water over there. At least it seemed that way when we were around. They serve Mao Tai for all their special guests, and we happened to be guests everywhere we went. So everywhere we went, there was alcohol.

These are just a few of the things that I learned on the other side of the world.



(Above) Huangguoshu Waterfall. (Right) Great Wall of China. (Below Right) Hmong girls performing for us in their village close to Guiyang. (Below) Pagodas in Dali.

photos by Amy Wolter





# ESPAÑA

by Stephanie Guidera

Besides the few lessons in elementary school, I have never learned Spanish. So, why go to Spain? A friend of mine was going to a study abroad program in the south of Spain and since studying abroad a year ago in London, I could not resist the chance to go back

to Europe. With her Spanish skills and my experience with European travel, we figured it would be easy. We were definitely wrong.

We couldn't have stood out more physically from the beautiful cosmopolitan Spaniards (they can even pull off mullets—that's talent), and the language was a definite barrier. However, the combination

of it all: the good, the bad, the realization that you don't have a bed for the night and the discovery of a beautiful 350-acre park in the middle of Madrid—made it an amazing experience.

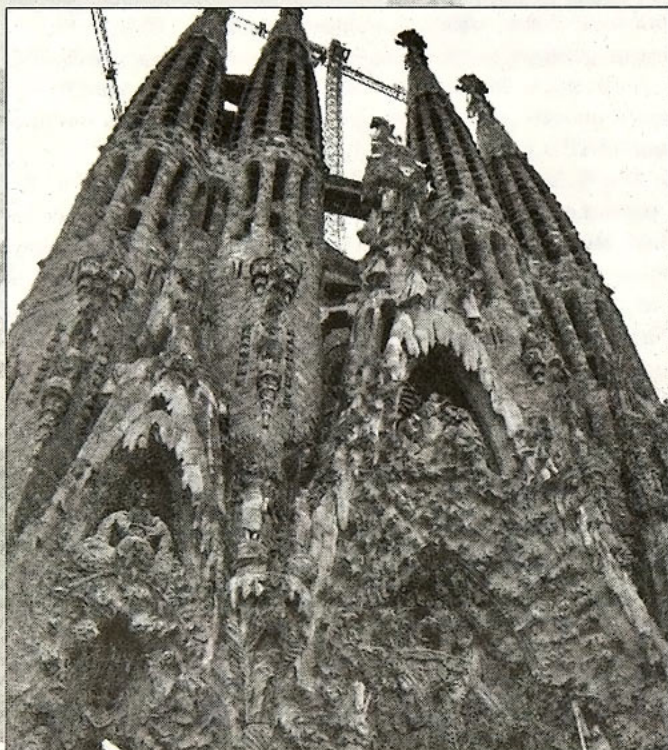
A major highlight for me was spending the day in the art museums in Madrid. Picasso's "Guernica", Goya's "Third of May", Velasquez's "Las Meninas" and so many more monumental pieces of art that I've seen countless times in my art

history books. We traveled through Barcelona, Madrid, Seville and Cadiz—starting in the North and ending at the South—seeing the Atlantic from the other side. Another highlight was stumbling upon an underground bar in Seville where there was nightly traditional Flamenco dancing. You just can't see that anywhere else!

Traveling independently in a foreign country definitely has its challenges, but along with it comes the feeling of

accomplishment. The memories I have from Spain will never leave me.

photos by Stephanie Guidera



by Dean Erickson

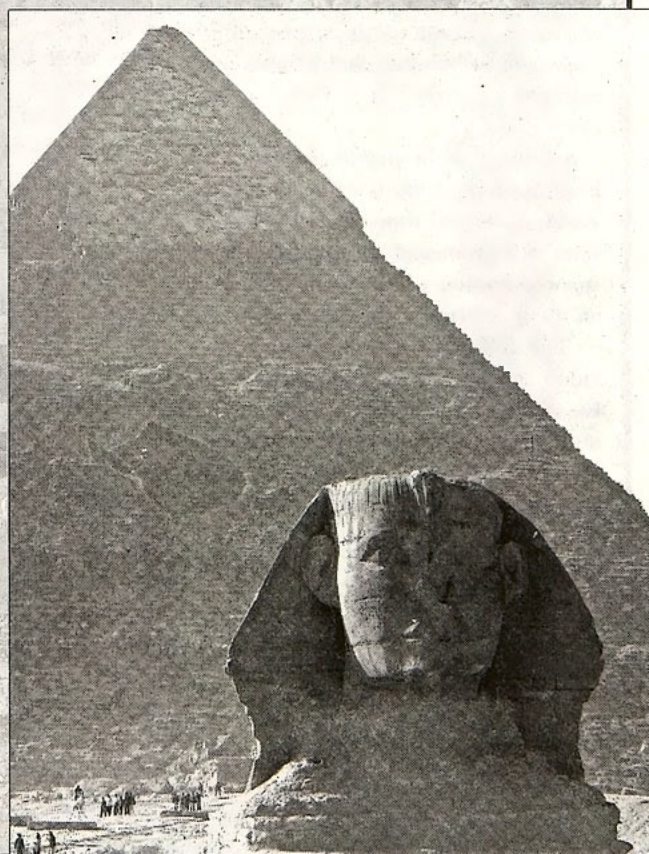
Sun, sand, and the Great Pyramids. That's how I would describe my time in Egypt. I was lucky enough to have participated in the Egypt trip this January. Three weeks of touring the country with twenty-six college students from St. Thomas, St. Catharine, Macalester, Gustavus Adolphus, Augustana, and

Concordia University. The group left Minneapolis-Saint Paul International Airport on January 2, headed for Cairo, Egypt. With the help of two great tour guides Mohammad and Haytham the group had a great time exploring the areas of Cairo, Hurghada (the Red Sea), Luxor, Aswan, Abu Simbel, and Alexandria. We experienced the local cuisine, spoke the language and immersed ourselves in the cul-

ture of what Egypt had to offer, taking in the many sights and places one needs to visit while taking a trip of a lifetime. I would say that the most mind-blowing part of the trip is the size of the pyramids; you can't truly get a sense of them without actually seeing them with your own eyes.

photos by Dean Erickson

## Kemet





# Saving The World, One T-Shirt At A Time

Consumers help make a difference with (RED).

by Rachel Kuhnle

Concordia freshman Andy Buechler's wardrobe has always been up to speed with the latest Hollywood trends.

"I like to dress well—it's called being awesome," Buechler mused.

The latest craze and assault on Buechler's wallet, however, is capable of doing much more than merely covering his nipples. Gap distributed (PRODUCT) RED, in the form of t-shirts, hoodies, and other apparel, just might save the world!

The (RED) organization was created by Bono, U2 front man and activist, and Bobby Shriver, Chairman of DATA—an organization dedicated to

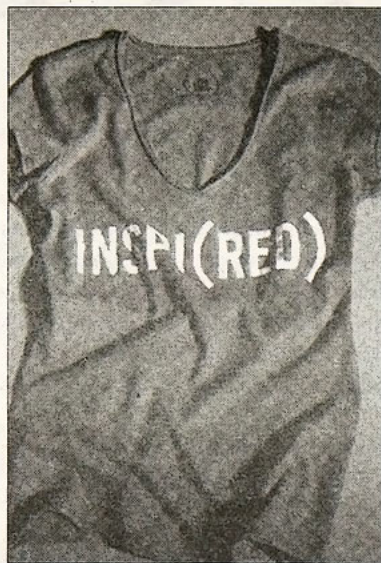


image from gap.com

spreading awareness of the crises plaguing Africa. Their purpose is to raise capital for The Global Fund, an organization dedicated to helping fight AIDS, Tuberculosis, and Malaria in Africa, through the sale of (PRODUCT) RED merchandise. Gap jumped on board releasing their first collection of (RED) last October.

Other companies selling (RED) products include American Express, Apple Inc., Converse, Motorola, and Giorgio Armani.

While researching (PRODUCT) RED, this young brash reporter was suspicious of foul play. Unlike Buechler, I don't much care for U2 or any other celebrity for that matter. And celebrities love (RED). On board

are big shots like Will Smith, Jamie Foxx, Penelope Cruz, and even Steven Spielberg. But just how much money is actually going to the people of Africa?

Joinred.com provided me with answers. From sales of GAP (PRODUCT) RED merchandise, including t-shirts, hoodies, jeans, and tote bags, 50 percent of the gross total margin goes to the Global Fund. For every sale of the Motorola (PRODUCT) RED phones, \$17 is donated. For every iPod nano (PRODUCT) RED sold, Apple contributes \$10 from your purchase price. Giorgio Armani is contributing 40 percent of its gross profit margin sales of all Emporio Armani (RED) products. Chuck Taylor also joined the phenomenon donating 15 percent of the net retail sales of the Make Mine Red shoe.

An initial reaction to these figures could be...that's it? These are some huge companies! This is GAP, Armani, and U2. U2's latest tour grossed \$130 million. But that's nothing. Giorgio Armani's net worth is estimated to be \$4.5 billion!

Since its beginning, (PRODUCT) RED has raised \$11,303,926 for The Global Fund. And Armani and Bono

keep getting richer.

(PRODUCT) RED...it's a hell of a marketing device.

But does that really matter? (RED) offers a chance for consumers to make a difference. And this is, after all, capitalism. There always runs the chance of the fat getting fatter. And consumers will keep on consuming, no matter what.

(RED), after all, isn't claiming to be anything they're not. As stated on the joinred.com website, "(RED) is not a charity. It is simply a business model. You buy (RED) stuff over non-(RED). We get the money. I will buy the pills and distribute them."

Buechler is faithful to (RED). "We are cynical people who only expect the worst out of the people with money. People complain that these companies don't do anything to help, but when they do, it's not enough. (PRODUCT) Red is one of those little efforts you hear about that will, hopefully, encourage buyers and cynics alike to do more for the cause."

# The Oscar Should Go To

by Tim Sailer

Now that we have to walk across the frozen tundra of Concordia and our cars won't start, we're definitely in the thick of the season of winter. One thing on our minds after a long week of class is putting on the slippers, diving amongst blankets and pillows and catching a movie. It is Oscar season after all.

On Sunday, February 25, the 79th Annual Academy Awards will air at 7 p.m. standard central time on ABC. There, stars will promenade on the red carpet in anticipation of the announcement on the best films in the past year.

The following is commentary provided by the Eberts and Roeperts of the Concordia campus on a few of the nominated films. It is strictly opinion. Disagree with us? You can submit your opinions to *The Sword*. We'd love to hear what you have to say. You can also choose the winners on the ballot provided by [www.oscar.com](http://www.oscar.com).

"Little Miss Sunshine" was nominated for Best Picture, Best Original Screenplay, Best Supporting Actor and Actress categories.

I'm not sure if it will win best picture, but it is a hilarious and poignant film. Sophomore Shelly Schwalm

agrees. "It is phenomenal. I would be up for any actors getting an award," said Schwalm.

It was Steve Carell's best performance on the screen. Unfortunately, he wasn't nominated for any awards. However, "Little Miss Sunshine" herself, Abigail Breslin, could snatch the best supporting actress award. This girl is only ten years old, and she was able to provide a knock-out performance.

Best Animated Feature nominees are "Cars," "Monster House" and "Happy Feet."

It seems as though more students have actually seen these nominated films and have something to say about it.

Freshman Andy Dawkins believes that "Happy Feet" isn't as deserving of the award. "It had more of a political agenda than anything else. But I did enjoy the dancing and singing," said Dawkins.

Alumni Relations director Sarah Erkkinen believes the Pixar film "Cars" is the only one that deserves this award. "Happy Feet and 'Monster House' have no business being in the same category as 'Cars,'" said Erkkinen. She also explains that Pixar film is entirely animation while the other two films relied on motion capture.

"Happy Feet" and "Monster House" are not able "to hold a candle to the sophistication and art direction utilized in 'Cars,'" said Erkkinen.

Pan's Labyrinth was nominated for best Art Direction, Cinematography, Foreign Language Film, Makeup Achievement, Original Score and Original Screenplay.

"May I say that 'Pan's Labyrinth' is amazing?" said senior Rebekah Henrikson. "It was like a dark fairy tale for big kids."

The movie is stunning. It's a captivating visual and audio masterpiece of the highest quality. "Pan's Labyrinth" is a haunting tale of fantasy and fascism and should've been given the nomination for best picture.

It is one of the leaders in nominations with a total of six, trailing just behind "Babel" (with seven) and "Dreamgirls" (eight total nominations).

The film is still in theatres, and I believe if there is one you should see before the Academy Awards, it's "Pan's Labyrinth."

## Other Nominations

### BEST PICTURE

"Babel"  
"The Departed"  
"Letters from Iwo Jima"  
"Little Miss Sunshine"  
"The Queen"

### BEST ACTOR

Leonardo DiCaprio in "Blood Diamond"  
Ryan Gosling in "Half Nelson"  
Peter O'Toole in "Venus"  
Will Smith in "The Pursuit of Happyness"  
Forest Whitaker in "The Last King of Scotland"

### BEST ACTRESS

Penelope Cruz in "Volver"  
Judi Dench in "Notes on a Scandal"  
Helen Mirren in "The Queen"  
Meryl Streep in "The Devil Wears Prada"  
Kate Winslet in "Little Children"

### CINEMATOGRAPHY

"The Black Dahlia" Vilmos Zsigmond  
"Children of Men" Emmanuel Lubezki  
"The Illusionist" Dick Pope  
"Pan's Labyrinth" Guillermo Navarro  
"The Prestige" Wally Pfister



# Leaving A Story In The Paint Just For You

Senior artist aims for vision in nameless faces.

by Hannah Dorow

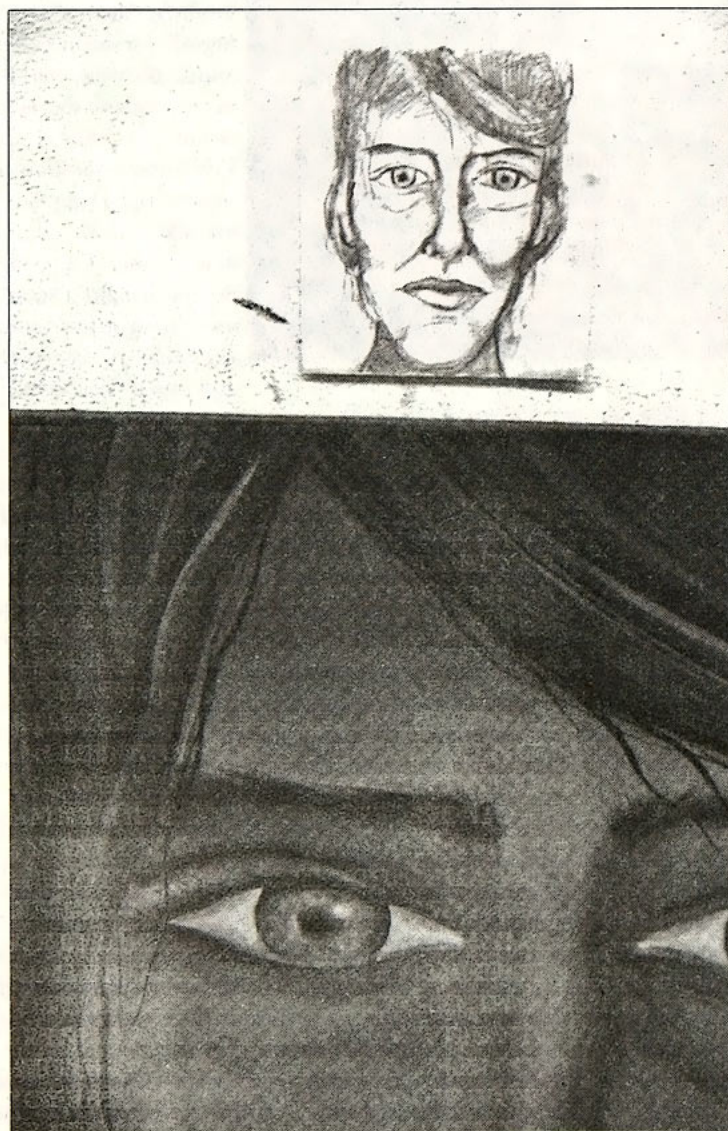
Imagine the possibilities that you could have as an artist starting at the age of 'pre-teen.' Leah Ferber started working in her father's clay shop when she was just a kid and has had lots of influence from her him and her grand-

am really quite fond of, is that she can produce a great painting in one class period. She is one of those people that when she puts her mind to something, she will do it.

Ferber has been active in Art Club all throughout her college career. She has had a couple of jobs on campus

Ferber's Senior Exhibition consists mostly of painted portraits, with "a small chance" of having a few portrait platters. Sharing her determination and passion for life, Ferber expressed that she wanted "the viewers to look into the paintings and imagine for themselves what the story is behind the person in the painting." She built on the idea of having all of these faces and what it all could mean when put together in one room. She found her answer in leaving it up to the viewer, to envision their own story while looking at her visually pleasing and accurately painted faces. Each face has a "touch of Ferber" within the blending, composition, brushwork and palette leaving just the right amount on these nameless faces.

One of her ambitions for her exhibition is that she "wanted to show beauty out of the norm," and expressed that, "no matter what you look like, everyone is real, beautiful, and has a story behind them." I can say confidently that she has accomplished her goal and has completed several beautifully intriguing pieces of work. She has left her mark in my mind since we met and now she has left her mark on Concordia's Art Department. Her exhibition will will from February 12 until February 23rd in the H. Williams Teaching Gallery in the Art Department building.



A variety of Leah's paintings.  
photos by Hannah Dorow

mother, who is also an artist. Ferber moved to Saint Paul from St. Cloud where she graduated from St. Cloud Tech High School in 2003 to attend Concordia. Now she is on the last leg of her pursuit to graduate this May and just opened her Senior Exhibition, *Imagine*.

With her bright smile and bubbly personality, Ferber is the only person I remember from our NSS class (New Student Seminar) with Professor Keith Williams in the fall of 2003. I have had the opportunity to share painting classes with Ferber for five semesters as well as other classes throughout these three and half years. One skill that Ferber possesses, that I

including working in the Day Care, the Student Services office doing busywork for Concordia's staff as well as joining the Athletic Department by working at home games for all sports.

Ferber said her favorite part of working for school is, "being able to still see my friends in my work environment." She also mentioned she liked the flexible hours. She has also participated in Art Club sales contribute to the fund-

raising as well as making some extra money and a name for herself on this campus. She joined the Art Club and its members in exhibitions featured in downtown Saint Paul and uptown Minneapolis.



# Peggy Guggenheim's Life Told In One-Woman Show



by Hannah Dorow

*A diva, an entrepreneur, a lover—Peggy Guggenheim, my new obsession*

Walking into the Minnesota Jewish Theatre, a.k.a. Hillcrest Recreation Center, I was anxious to see what sort of theatre this could possibly look like being a part of a recreation center. After researching the ticket situation one hour before the show, my fellow Art-Major-Italy-Traveler Katie Wamsley (significance of that will come later) realized

that we had to order the tickets...shoot. So, we took a chance and made it to the small theatre on Ford Parkway in the freezing cold to see if we could get student rush tickets for the show, *Woman Before A Glass*, a one woman show about Peggy Guggenheim. We got in a line, of about six people, to ask for the tickets. We got pretty lucky; there were seats

open together and more importantly, paid half the price.

"Row B, Seat 16" was written in blue ball point pen on the pink paper stub. Wow, second row. Not bad for not reserving seats. We found our way to our seats, which wasn't hard considering the whole auditorium has only 149 seats. It was nice and warm squeezing next to my petite friend on my right and an elderly woman on my left.

We sat for a good 20 minutes before the lights dimmed on the small stage. Although it got a little long to sit in

the little seats, the set was interesting to take in: a table set with Tanqueray Gin and drinking glasses, a desk with plants, two old high-class telephones and purses, and one more small vanity table set with a tray of grooming goods.

(as well as some lovers) of liars.

She throws around her designer dresses as if they were nothing. "A gorgeous gown goes a long way to hide an ugly face."

She continues on about the Guggenheim name being a legend for wealth

Peggy Guggenheim was a fascinating woman, with an eye for art that was before her time. She was completely supportive of "starving artists." She sent them money each month, as if it were a salary to do with whatever they pleased—paint, eat or play. Modern art

at this time was being pushed aside and critiqued poorly, therefore modern artists were in fact starving. Ms. Guggenheim saw the art differently. She acclaimed herself for being a Jew and that's what enabled her to understand modern art for what it was. It was about questioning society and Peggy knew all about that being a Jew during this time. So she bought Picassos and Kandinskys knowing what it was worth and made her life on

that fact. "For art lives on."

The title, *Woman Before A Glass*, reflected the moments of the play where it got dark and Peggy would suddenly be saddened for just seconds. It was as if she was looking in a mirror and becoming overwhelmed with reality. She seemed to have rather low self esteem and was lonely a lot, but she disguised that with humor and charm. We continue to learn about her children, the men of her life, her father and her two sisters. "Mom was dull... she has had sex three times in her life and the only reason I know that is because there are three of us." She adored her daughter Pegeen, who was an artist as well as suicidal. Peggy would exclaim her daughter was all she had left and when Pegeen died, a piece of Peggy died as well.

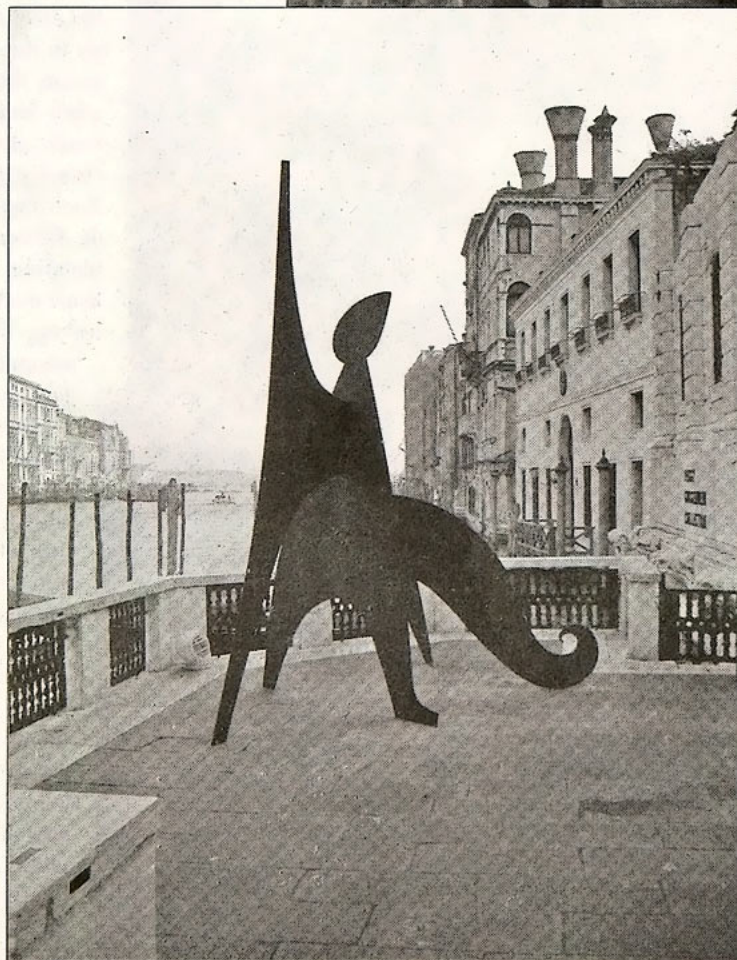
Peggy Guggenheim was passionate, eccentric, promiscuous, selfish, entertaining and savvy and has become a new obsession of mine. I adored the whole experience. Small theatre or not, the overall production was somewhat simple, but the acting was superb. It was one of the most emotional portrayals I have seen onstage in a long time, especially considering it was a one woman act. Peggy Guggenheim came out of feminism and she led her life like she owned it. No man held her down—unless it was in bed of course.

During winter break I was fortunate enough to travel with the Concordia group to Italy. On our free day in Venice, a few other art lovers, including fellow play-goer Katie, and myself wandered our way to the Peggy Guggenheim Museum, which was once her home and the location of the play. We saw her magnificent collection of modern artwork and learned a lot about her. She lived in a mansion right on the Grand Canal and displayed some of her sculpture collection right in front of her home for all of Venice and its spectators to see.

Being able to connect an amazing experience in Venice and bring it back home to have a beyond the surface knowledge was the main reason we went to the play and probably why we were able to enjoy it so much.



The set of *Woman Before A Glass*.  
photo by Hannah Dorow



Sculpture in Venice, Italy in front of Peggy's mansion looking onto the Grand Canal.  
photo by Hannah Dorow

The floor was made up of three antique looking area rugs, piles of books and a slew of scattered high heel shoes.

So, the lights have dimmed, the sign language interpreter stands in the corner of the stage and in walks a ranting woman, swearing at "the help" about her stained gown. She turns around and recognizes the audience as if we were her guests, apologizing for her comments before and continues telling us how incompetent the help is. She continues to drop names of famous designers and (now) famous artist friends



# Popular T.V. Show Sparks More Controversary About Islam



*Is America contributing to or trying to get rid of the stereotype against Islam?*

by Matt Griepentrog

Have you noticed it's almost impossible to talk about radical Islam these days? Fox surely has noticed, as its show "24" has been under intense scrutiny from a Muslim group because of its portrayal of radical Muslims as terrorists. Gee, I wonder where they got THAT idea!

Fox has issued a statement claiming "24 is a heightened drama about anti-terrorism. After 5 seasons, the audience clearly understands this, and realizes that any individual, family, or group (ethnic or

otherwise) that engages in violence is not meant to be typical."

But that wasn't enough to shut up the vocal minority.

The Council on American Islamic Relations, or CAIR, is throwing a hissy fit over the depiction of radical Muslims as terrorists in this season's plotline. CAIR issued a press release saying, "The explosion of a nuclear device near Los Angeles at the end of the most recent episode of '24' may also serve to increase anti-Muslim prejudice in American society."

The press release also said, "The program's repeated association of acts of terrorism with Islam will only serve to increase anti-Muslim prejudice in our society."

Apparently CAIR would like to see some of those pesky Presbyterian terrorists get their 15 minutes of fame. The problem, however, with CAIR's complaint is that a show about terrorism which depicted a different religious group would not only be irrelevant, it would be illogical. Last time I checked, we were attacked on September 11th by radical

Muslim terrorists, and those attacks did more to associate radical Islam with terrorism than any TV show could ever hope to.

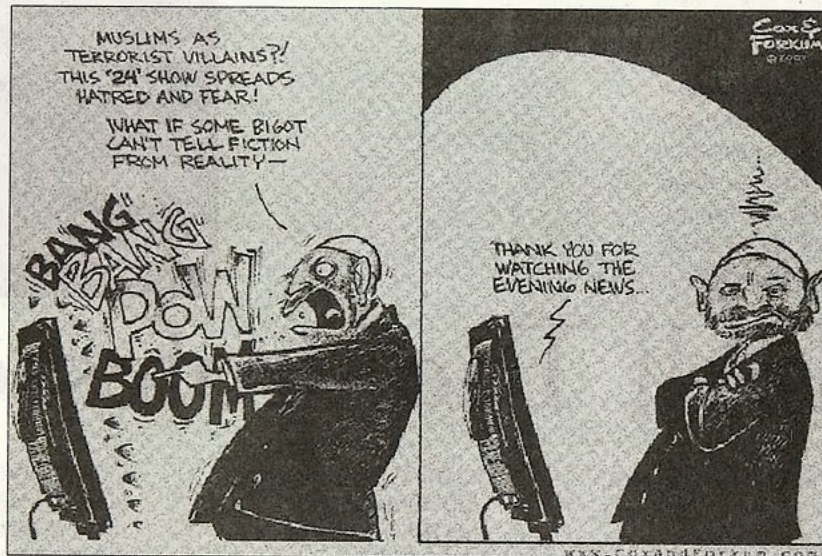
CAIR has a vested interest in stopping the exposing of radical Islam. Their organization's spokespeople have said things like, "Catholic priests are more of a terrorism threat

than the 9/11 hijackers," and "Point! a rifle at the first and last enemy of the Islamic nation, and that is the sons of monkeys and pigs, the Jews."

CAIR has also frequently refused to publicly label Hamas and Hezbollah as terrorist organizations, even though the United States has labeled them as such. Not only have they refused to label them as terrorist groups, but they have publicly raised funds for groups linked to Hamas.

Even liberal Senator Barbara Boxer recently scolded CAIR by saying she "expressed concern" that the group "gives aid to international terrorist groups," and rescinded an award she had given to the organization.

Sadly, CAIR does American Muslims a disservice because they claim to represent the American Muslim community, when in all actuality, they do not. I understand that the vast majority of American Muslims do not support terrorism of any kind, which is why a group like CAIR is so dangerous. But we would be foolish to think that the portrayal of radical Muslims as terrorists on "24" is far from reality. It's sadly grounded in a lot of reality.



## The Importance Of Discussion, Don't Let The Name Fool You



*Original punk band deals with more than anarchy.*

by Steven Namanny

Blazing the way for punk rock in the late 70s, the Sex Pistols released their album "Never Mind the Bollocks." The album, including one of their most famous songs, "Anarchy in the U.K." set the tone for anti-establishment punk rock ideologies.

Followed by track one, "Holidays in the Sun," the Sex Pistols pound into a firsthand experience of a person they knew who had an abortion. The song is titled "Bodies."

It's a song that tells a story, and it starts like this: "She was a girl from Birmingham, she just had an abortion, she was a case of insanity, her name was Pauline she lived in a tree." Pauline was, indeed, a real person—a fanatical fan of the Sex Pistols. Apparently, she actually was clinically insane and she in fact, for a time, did live in a tree.

One evening, according to legend,

### NEVER MIND THE BOLLOCKS

HERE'S THE

SEX PISTOLS

Pauline showed up on the Sex Pistol's door step with an aborted fetus in a plastic bag. The Sex Pistols later wrote the song "Bodies." It draws from the experiences they had with Pauline and a miscarriage that lead singer Johnny Lydon's mother had. Johnny as a child was forced to flush this miscarriage down a toilet.

Although rated as one of the top conservative rock songs ever, the song is counter-weighted. The stanzas tell the story of Pauline. She was an insane girl, not mentally able to care for a child, who had a number of abortions because she was raped by the staff in the asylum where she lived, "Dragged on a table in a factory, illegitimate place to

be."

While the stanzas plead for Pauline's case, the chorus does the opposite by voicing the fetus's, "Body, I'm not an ani-

mal, Mummy I'm not an abortion."

Johnny Lydon, in a roundtable discussion with abortion as a topic, said that we all have different beliefs and perspectives for diverse reasons and to respect the freedom of each other we cannot inflict our viewpoints on one another. Not inflicting our opinions, of course, does not restrict sharing them.

To me, abortion has been a shocking issue to follow. It has been creating fights, causing people not to listen to each other, and essentially welling up hate towards one another for over 30 years.

The Sex Pistols tend to fluster people due to their language and graphic imagery. These characteristics are espe-

cially evident in a song like "Bodies." Yet in this song, they depict real lives and situations relevant to the abortion issue without stating an opinion, allowing both sides to be spoken for. Because people are on one side or the other, that sort of objectivity just does not happen all too often.

It seems hard for people, in general, to keep their cool when they start talking to a person who has a different opinion than theirs. However, that is what the United States Constitution is based on: encouraging dialogue and allowing people to coexist in a country with different opinions. This Constitution's intention is to protect the people and the minority because it was created with an understood mutual respect for one another.

Looking at the past and present, we see that wars and splits result from lack of discussion. We should take advantage of our Constitution because we are fortunate enough to have it and discussion is definitely something worth having. And if you do not know already, discussion involves listening to and considering other opinions.



# Talk In The Tunnel...

compiled by Hannah Dorow

Please keep an open mind when reading the above statements. All entries are strictly tongue-in-cheek. We do not claim that any of these are true or false.

CU Baseball Pitcher from Minnetonka has been "thumpering" with a new love online; word is he doesn't know it is a male on the other end of the keyboard... Intoxicated high school football recruits fist fight over whose school is better while visiting Concordia... Freshman Early Education Major begs codename:Eminem back after dumping him the day before, she doesn't seem to care how "pethedic" she sounds... A Samurai has been lurking the halls, the 6 foot Zach Rig-- I mean warrior, is up for a challenge... Soph-

more English Major keeps herself out of jail after bailing a coworker out of jail... Adding to the List of Concordia's Too Young To Be Married List J.E.R. is engaged to Senior Criminal Justice Major, K.E. ... A mysterious bump has presented itself in the Communications Department holiday weight or something else baking in the oven... A certain security guard constantly spies outside the girl's rooms to hear what is going on inside... Statistics say Junior Baseball player and Quite The Server Junior broke up, but is it official?... New Couple Alert: Junior DCE Major HEARTS Senior DCO are hookin' up... A Sodexo-Filled Freshman gets driven to the hospital after consuming bad turkey... Senior Psychology Major goes to second and third base with other men while intoxicated despite being engaged to someone else... Harry Potter

Fan gets caught up in the library study room... Former Aethiest is engaged to Mr. Religion Man; she has changed her ways but does he know her past encounters and how many...

If anyone would like to share any information for the Talk In The Tunnel article, please email dorowh@esp.edu Be as discrete as you would like.

## Fun Facts

Worldwide, over 50 million roses are given for Valentine's Day each year... Richard Cadbury invented the first Valentine's Day candy box in the late 1800s.... 73% of people who buy flowers for Valentine's Day are men, while only 27 percent are women... Long before St. Valentine lived, February 14th had strong links with fertility. The date traditionally is known for when birds choose their mates.... Red rose: I love you, as well as having respect and courtesy for you.... Yellow rose: An offering of joy and gladness. Sometimes it means jealousy....

All information found online.

# Can You Find All The Professors?

by Nathan Burrows

XEKGRMAZSZIOSIAQLDBINENKYVOKFGVMGNMDBJNW  
CSUSIHTAMNNYLORACASTKAXETLCIAKIEOJAARAAI  
LRAGDKAEBDLXREGDSAUCMSNTINAIHCZSZARVEEYL  
HGASEBNIRENAMSYMCPSRHFECIRLMHLNFHEIITNRB  
RHCINLEBMC AKZADPKEIEKPHYSRANHXRKLDWGTU  
XHQGLGLEMHFRLITANDWACLDGCHEOONBSGLYMINTR  
WRLNFWIBECANBBRLNXWAREFHNLAJCYOGLINEGUAT  
AAEORGILUTSRJTYIHCHETZROCIARCECLLERNHEMH  
SNRTSUKTSNANSWKANLUNOZHRNLWRZCPQBENTLNO  
EDGERRBETHKAYHFRAKQOEMADYSTTLOAUZAIIMNEM  
GWMIUANKIHMOTRONNMNTGRPRMYGMREWNRRNCAIDA  
FAREENCMCOAEWLHITNKXROTPVSHRYAAENBEKNMRS  
JTG DANDDHABURSWTAEROLAKCORNAEJBHRECEUAAM  
VECZXEITRNLISYKQATNTKSARAHJAHNODCDKWGJRA  
RXUCVGSPEANBDNYEGKLLERTRAGMUHCOJEILUJNOR  
JSQRSAXJPKHNDISJEROHLEAHCIMDPNRIERMNREBK  
ILIAMTPSOEACCIJMNOSNEBDRAHCIRRLKFUFFUBIO  
MEHIANIFURRVIOVCTRISHANDERSONAMYGORTJBNE  
SSCGIOFLESUTHRCWREMTSHELLIEKIEKEEONZNSI  
ECULLMHBTIANXCCDCYLBAGNINEILDARBDODWOWE  
EOAILNZDOHENACXELRAWMDAVIDLUMPPAHNJSCXNL  
MTMEIARIBGOAPDOPRAACELZOROMNERAKOTTQESD  
ATTNWSMGGGAMARVTRIRSOUEOKERRISTOCKWELLYS  
NHTDHUEEYLG LAIAETKCYVQICRSSERP KRAMFPITAM  
NAADTSRPLBEHNSITSGILJSYTNITJHKWUZSWHDDRZ  
JRM DITVAVTBOFSSCTHRTAONQSICZUCONoyoAFORT  
ZRPUENNSRQHTOCHAYDIAAMTEULRHMUZNMTRNPJU  
JERCKMCAKACSAUCWYDNLUEOELFOPATDBOUIREMT  
FLNXAYPPAPNNLPABXLARUIVTLARHARLKL MQEEKAL  
XTNHXPMITOCEPNURYNOMJKUCTVHETTRYDEGHGRCZ  
QXNVINTALRRHWVRIWHQRICMWFVJWJRAOQEWUEHIQ  
NKMHMZNAHJTPBGWIPYRWZAWBNVZVATEBNBWNUEH  
ESYCATEVERMELANDVRCNEJSYMBESYSZBRGODRGOS  
REMLLIHLUAPTVEAREDIUGEGROEGAUZIKOAVEKNMM  
EOSUWOVCJWGS GDRADOOWDIVADRS DHJQLRRBRTNNF  
LEANNEBAKKEAMICHELEPICKELDVIJS LFVFEWZRYQQ  
UKZBMNGJJWROSWYXIMAAFFCKNSHARISPEERLELWI  
GLFIGSWCZDRRYCUGTAVQFJJILKVXCAQZPOKSBONA  
PECHBBZJEXNSXGEESLOBXPLJCQZNCXZRKUBEORTG  
YUKNSBDNUPRDENNISZIMMERMANTWWKEYYPTARQHQ

ALAN WINEGARDEN  
ALLAN MAHNKE  
ALONSO SIERRALTA  
AMY GORT  
ANGIE NIPPERT  
BARBARA PRINCE  
BASMA IBRAHIM DEVRIES  
BENJAMIN LEUNG  
BETH KINDERMAN  
BILL FORD  
BRAD LIENING  
BRET WIGHTMAN  
BRUCE CORRIE  
CAROL RINKOFF  
CAROLYNN MATHIS  
CATE VERMELAND  
CRAIG LIEN  
CRAIG WITTHAUS  
DALE TRAPP  
DAVID BLACKBURN  
DAVID LUMPP  
DAVID MENNICKE  
DAVID WOODARD  
DEBRA BEILKE  
DENNIS ZIMMERMAN  
ERIC LAMOTT  
EUGENE BUNKOWSKE  
FRED BARTLING  
GAIL SCHROETKE  
GEORGE GUIDERA  
JACKIE MOSQUEDA  
JAMES GIMBEL  
JEAN ROCK  
JIM SEEMANN  
JOHN EGGERT  
JULIE JOCHUM GARTRELL  
KAREN MOROZ  
KATHRYN SCHENK  
KATRYNA JOHNSON  
KEITH WILLIAMS  
KERRI STOCKWELL  
LAUREL FORSGREN  
LEANNE BAKKE  
LINDSAY TAYLOR

LISA WHALEN  
LONN MALY  
LORI CHARRON  
LYNN GEHRKE  
MARILYN REINECK  
MARKO FIELDS  
MARK PRESS  
MARK SCHULER  
MARY BLAND  
MATT MAUCH  
MATT RYAN  
MICHAEL CHARRON  
MICHAEL HOREJSI  
MICHAEL WALCHESKI  
MICHELE PICKEL  
MONICA MURRAY  
NANCY HARROWER  
NAN HACKETT  
NEDRA ROBINSON  
PAUL HILLMER  
RACHEL KRUEGER  
RANDY WINKLER  
RICHARD BENSON  
RICHARD CARTER  
ROBERT HOLST  
ROBERT KRUEGER  
SALLY BAAS  
SARAH JAHN  
SCOTT GRAU  
SCOTT HARR  
SHARI SPEER  
SHELLIE KIEKE  
STEPHANIE HUNDER  
STEPHEN STOHLMANN  
SUSAN MONTAG  
SUSAN PRATT  
SUZANNE STARKS  
TED HINCK  
THOMAS SAYLOR  
THOMAS TRAPP  
TRIS HANDERSON  
WILBUR THOMAS



# Where Has Boyd George Gone ?



*Math  
Department  
moves  
towards  
"vision of  
excellence"*

by Nathan Burrows

Some students will miss him, some students won't, and some students think Professor Boyd George left for some very different reasons regardless of how unfounded and untrue they may be. There is even a Facebook group devoted to his return entitled "Bring Back Dr. Boyd George" where some students have voiced the opinions that follow.

A freshman men's basketball player stated that George routinely gave the best grades in the class to those of the fairer persuasion that have sizable assets. He was dissuaded in George's teaching ability, unable to measure up even though he did the same on assignments. He received a B- while the young lady received an A.

The basketball player even discussed the young lady's grade with her, and she responded by laughing at how she didn't deserve it. This freshman rates George as "not a good teacher."

A freshman football player said that he "heard it was just one girl who ratted on him" yet this player still defends George saying "he did nothing wrong." He would like it to be known that men accidentally, instinctively, or intentionally at times do glance at the

exposed cleavage of females who do intentionally display it for all to see.

This freshman readily admits that if he was held responsible for every dim-witted thing he had done in his life, like glancing at female cleavage, that he would "be bouncing from school to school and job to job for [his] whole life."

A business management student feels that what really occurred three days before class, politely put, was that George was released from his contract against his wishes "for being too 'friendly' with female students."

He feels that this was the incorrect decision because "[George] was a good math teacher and always wanted his students to do the best." However the main reason that he wants George to return is because "he let us use notes on tests, and he was real lenient on homework and tests."

Chair of the Department of Mathematics Dr. Robert Krueger, Dean of the College of Arts and Sciences Dr. Allen Winegarden and Dr. Boyd George are a much more reliable source for the truth than quotes found on Facebook.

Winegarden confirmed that these rumors are unfounded and untrue. Professionally he likes George and has no problems with the man but things change, including the needs of the Math Department.

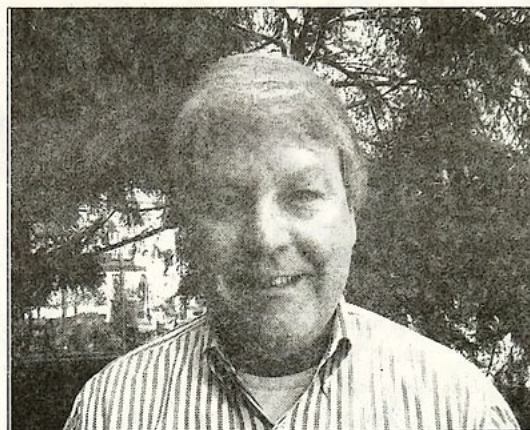
George has been teaching in the Math Department for quite some time. According to Krueger, for the past four years George has been a term faculty member and before that was an adjunct instructor in mathematics for a few years.

Even though George has a Ph.D. in chemical engineering, he was originally hired to teach statistics on a temporary basis while the Math Department grew. In his time here, he also filled the roll of professor in a number of

a job in his field that he should take it. George found a job and on January 15 turned in his resignation effective two days later. Krueger says that "this was best for everyone involved."

Winegarden agrees that even though the Math Department was slightly inconvenienced at finding replacement professors for this spring semester with such short notice that George did the right thing in taking this opportunity.

George was offered a job with a three day window to accept in the energy industry working with regulatory affairs at both federal and state levels. He notified Krueger within an hour of accepting the job.



Former Concordia Professor Boyd George

other basic math classes including Pre-calculus and one chemistry course.

The Math Department is growing by the addition of Dr. Sarah Jahn, an assistant professor of mathematics with a Ph.D. in mathematics from the University of Illinois at Chicago and with the increase in the number of math majors that graduate every year.

It was determined by Krueger and Winegarden that the Math Department was ready to replace George with a faculty member that has a degree in mathematics that could fulfill the need of an additional professor with the capability and credentials for teaching upper level math courses that would further continued growth in the Math Department.

George already knew last semester that the Math Department was looking for a new professor and that if he found

that "The math department wants to grow and will take on new challenges in math and math education as the department moves toward its vision of math excellence. A tenure track professor with a degree in math is the best way for that to happen for Concordia."

George was a good teacher. I worked with him in the chemistry lab on occasion. He fulfilled teaching needs at Concordia in the Math Department which now have changed. Students should look forward to a new professor in the coming fall term that better fulfills the Math Department's needs.

George puts it as only he could: "Concordia is a great school with great traditions and okydillyrrific - as in 'most excellent'-students."

*Glance at the  
exposed cleavage of  
females who do in-  
tentionally display  
it for all to see*

*Any defense that can-  
not make a stop on third  
down and then spends the  
majority of the time on the  
field deserves the blame  
for a loss like this.*

much against an inspired Indianapolis defense. Furthermore, look at the previous Super Bowl winning Quarterback, Ben Roethlisberger. Here are his stats from Super Bowl XL: 9 of 21 for 123 yards, 0 TD and 2 INT. Worse than Rex, you might say. This proves that a quarterback doesn't need to have flashy stats to win a Super Bowl ring. If the other phases of the game are performing efficiently and effectively, a quarterback does not need to be spectacular to win, because football is a team sport.

## Is Grossman Really To Blame For Bears' Loss?



*One guy's  
view on the  
Super Bowl....*

by Billy Schultz

When a sports team at any level loses, it is only natural to find someone (or something) to blame for the loss. The Bears' Super Bowl loss isn't an exception. However, I believe the blame has been misplaced for this game. I have heard fans' reactions, read newspaper

articles, listened to "expert analysis", and received messages from friends, many of which hold Rex Grossman responsible for the loss. Did they watch the same game I did? Rex wasn't mistake-free, but to blame him for the loss is ignorant. I'm sure many people saw the stats after the game, primarily the 430 yards of offense the Colts ran up on our defense. The Colts converted eight of 18 (44 percent) of their third down opportunities. Many of those were third and long situations.

Any defense that cannot make a stop

on third down and then spends the majority of the time on the field deserves the blame for a loss like this.

of scrimmage? NO! Of course the offense could have played better play-calling, in my opinion, was mediocre at best which would have kept the defense off the field a bit longer, but they could only do so



# Corn Prices Skyrocket, Do Not Fuel Mexican Economy



*While farmers in Midwest celebrate rising corn prices, riots in Mexico City.*

by Michael Miller

One groggy morning this week, I stepped into my bathroom, turned on the radio and heard the announcer on the BBC report that our neighbors to the south in Mexico are rioting down the streets of Mexico City. My immediate thought was that the recent elec-

tions in Mexico had indeed caused a split in the Mexican government, causing this pouring out of political action that at worst might lead to civil war.

The situation, however, was something entirely different. The reporter went on to say that tortilla prices had risen over 400 percent. The government led by newly elected president Felipe Calderón, could only ask tortilla and corn flour producers to voluntarily apply a price cap on tortillas—the main staple of many Mexican diets. According to the New York Times and the BBC, those companies are failing to hold to that agreement, leaving many Mexican citizens concerned that they will go hungry.

The reports all went on to cite free trade agreements and rising corn prices as reasons for the recent spike in tortilla costs. This simply forces the question further: but why? It seems the answer is part of the complex web of needs we weave. It turns out that corn prices are at an all time high, nearly double what they were five months ago. Farmers, especially in the Midwest, are

seeing a boom in business. As more and more corn is used industrially for bio-fuels like ethanol, the price for corn is likely to rise, especially with mandates from both the president and the newly-elected majority-Democrat congress.

Corn, which was originally domesticated by the Mexica around 9,000 years ago, is a staple for millions of people throughout the world, with the United States out-producing much of the world in millions of tons of corn each year.

In Mexico, where corn is a staple to the average diet, the recent price fluctuations have become a new symbol for political and social division among the Mexican people. Not only is the government of Calderón seen as illegitimate and corrupt because of his slim victory, but there is also a great economic divide symbolized in the division of parties within Mexico. With the election still searing in the minds of Mexicans, food prices have only added to the pressure on Mexican society.

Similar political and social division can be seen around the biofuel debate in the United States. The discussions surrounding the issue range from questions of oil dependency to global warm-

ing. Most U.S. citizens, however (short of all those who read this), will not be aware of the turmoil caused by the economic constraint and political requirements the United States places on its neighbors. While some will see the benefits to business (farmers included) and rejoice, most will not see the malnourished lives of average Mexicans because of the political pressure the U.S. places on its foreign neighbors in the form of free trade agreements.

But ultimately, we don't eat tortillas, do we?

*This simply forces the question further: but why?*

• • • • •  
• **WRITE** •  
• **FOR THE** •  
• **SWORD!** •  
• • • • •  
• Contact Editor in Chief,  
• Kaitlin Hartnett at hart-  
• netk@csp.edu •  
• • • • •

## Writers

Erin Anderson  
Stephen Batcher  
Nathan Burrows  
Hannah Dorow  
Dean Erickson  
Matt Griepentrog  
Stephanie Guidera  
Rachel Kuhnle  
Nathan Leckband  
Lance Meyer  
Mike Miller  
Steven Namanny  
Adrian Perryman  
Tim Sailer  
Billy Schultz  
Amy Wolter

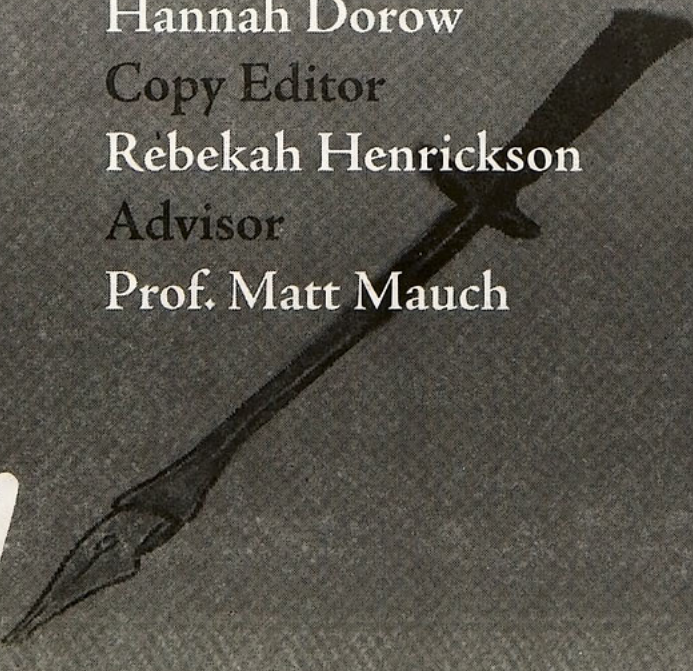
## Editor In Chief

Kaitlin Hartnett  
Executive Editor  
Erin Anderson  
Senior Editor\*  
Amy Wolter  
Art Editor and  
Graphics  
Hannah Dorow  
Copy Editor  
Rebekah Henrickson  
Advisor  
Prof. Matt Mauch

## Photographers

Erin Anderson  
Hannah Dorow  
Dean Erickson  
Stephanie Guidera  
Katrina Johnston  
Colby Reinking  
Tim Sailer  
Whitney Smetana  
Katie Wamsley  
Amy Wolter  
Lorraine Wookey

the  
**Sword**





# Sisters, Teammates And Everything In Between

*Olstad sisters reunited for college basketball careers.*

by Lance Meyer

Candace Olstad arrived on campus last fall as a freshman joining the Concordia women's basketball team, but for the first time in her life, she wasn't going to have her sister, her best friend, her favorite teammate, or her roommate along for the trip. No, I'm not talking about the entire starting five of her Elgin-Millville high school basketball team that won the State Championship her senior year, but rather Kali, her younger sister by one year, who is all those people.

Having played together on the court since grade school, it was a little challenging for them to be



Well, Coach Fessler won't pause for a second when given the chance to take credit for reuniting the two sisters who have had so much success together. "It's definitely more fun to be back playing together," said Kali who has enjoyed the transition to college hoops having her sister here to guide her. "We have definitely had some experience together and know each other's tendencies on the court," said Candace.

It's a good thing Candace didn't need to bring the rest of her high school starting five back to Concordia with her this fall because Coach Fessler could not have had room for everyone. However,



(Left) The Olstad sisters pose for a shot in familiar garb.

(Top) Candace (L) and Kali (R) play dress up for Halloween as Gladiators in 2006.

(Above) While in Hawaii this past December, the Olstad sisters smile in the warmth with fellow player, Senior Megan Kirchenwitz.

All photos courtesy of Candace and Kali Olstad

separated last year when Candace came to Concordia. "We talked on the phone a lot last year," said Kali about her and her sister's first year apart from each other. "One time we were on the phone watching the same TV show and

laughing at the same time. It felt like we were in the same room sitting right next to each other," added Candace.

While Kali was scoring her 1900th point and making a Minnesota high school record 359th three-pointer last season, older sister Candace was bat-

ting her way into the starting five for the lady Bears who made it to semi-finals of the North Central Regional. These feats aside, when asked about their greatest accomplishments, they could only talk about being together. "Being state champions my senior year was probably our greatest accomplishment," said Candace. "Also being able to come to the same college and continue playing together is right up there as well," added Kali.

since Candace could have the four people she was missing in one, and Fessler could have an amazing outside shooter in Kali, everyone is happy including the basketball fans who get to watch the two Olstad sisters on the court with each other for the next two or more years.



## AN OPEN LETTER FROM THE MONKEYS OF THE WORLD.



Hello, future leaders of the world.

We, the monkeys, just wanted to drop you college students a note to let you know that smoking is not at all addictive. In fact, you can smoke during college and quit with ease the second you graduate. So go ahead, smoke up. It's not like a little cigarette is going to wipe out your species or anything. Ha ha! What a ridiculous thought that is! On a totally unrelated note, we think you humans are doing a great job of running the Earth; we have no interest whatsoever in taking over. Well, we'll let you get back to smoking now.



Sincerely,

*the Monkeys* ☺

the monkeys

RESEARCH SHOWS THAT MOST STUDENTS WHO SAY THEY'LL QUIT SMOKING AFTER COLLEGE CAN'T.





# More Than A Game

*Students have other reasons to gear up against Winona.*

by Stephen Batcher

I began to write this article as a preview of the upcoming game between the number one team in the nation, Winona State, and our beloved Concordia Golden Bears. Then I decided I didn't just want to write a preview but an advertisement as well. Something to try and get our students to show up this game.

First, let me state this little fact **NUMBER 1 IN THE NATION!** Winona State is number one in the nation this year! Yes, they may fall in a game before they face us on February 17, but this fact remains, it is a once in a lifetime chance for our players and our school. We could be the team that stops their winning streak which is currently at 40-0. Yes you heard right forty. Imagine a team ending our volleyball team's conference winning streak. Pure pandemonium if it happened on the road. This is why it a must for our students to support our athletes. It is a chance to witness something special and be a part of something that may be a lasting memory in your lifetime.

I understand that to many, the game may seem to mean nothing, but it isn't just a single sporting game, it is a school event. It could put our name on National T.V. around the country. Thus it will expose people to our school. This could mean a higher enrollment rate. A win could

bring in more money for our school, more students for us to witness to, more money to improve our facilities and the potential to have a greater variety of educational opportunities. Don't believe me? It happened at George Mason last year. Yes, I know that it is on a bigger scale but their run in the NCAA tournament caused the school to see a rise in their enrollment. It happened at Winona State last year. I am not guaranteeing a win if you show up but it will give the team a better chance. That I can promise you.

The game will feature two of the best players in Division II: Winona's John Smith and Zach Malvik, who both average above 15 points a game. Smith averages almost a double-double every

game with 16.3 points and 9.6 rebounds a game. Also, don't forget about Jonte Flowers, who was the player of the national championship game last year. He is the leading defender on the Winona State team, and is third in points and second in steals. Though Winona

field and 41% percent from 3-point land. They average over 87 points a game. However they only shoot 67% from the foul line. They also turn the ball over 12 times a game.

If the Bears want to win this game they are going to need to take advantage of Winona's mistakes. This means scoring off turnovers and protecting the ball. Also, converting our free throws, we shoot only 62 percent. But that is not going to get the job done day in and day out. This is one of the things that Winona also fails to do well, as mentioned before. If we can exploit their weakness at the foul line while making our free throws, we have a better chance of winning. Also we must take care of the ball. We turn the ball over 16 times a game. This is also not going to win games for us.

CU big men Drew Shepp, Chuol Chany and Marlon Walker need to take control of the lanes. Walker can play huge; he has shown it many times throughout this season and last. He needs to play big the whole game. He can do it, he just needs to realize this and play tough. Chany and Shepp are going to have to be big on the boards and defensively shutting down the lanes. The Bears are going

to have to feed off emotion and hopefully a large home crowd at the home game in the GC

This is why it is a must that we all show up, stand up, and cheer for our Golden Bears. So take the 17th off, and don't set aside anything for that night. Put away the homework, and put the beer on ice for after the game. Come ready to lose your voice and back our Bears. If the team sees how much we support them, they will play harder and the harder they play the better they will do, guaranteed.

is full of good players, they have their weaknesses. In a game against Northern State, the team could not make a perimeter shot, and it wasn't until one of Northern State's best players was in foul trouble did the Warriors come back.

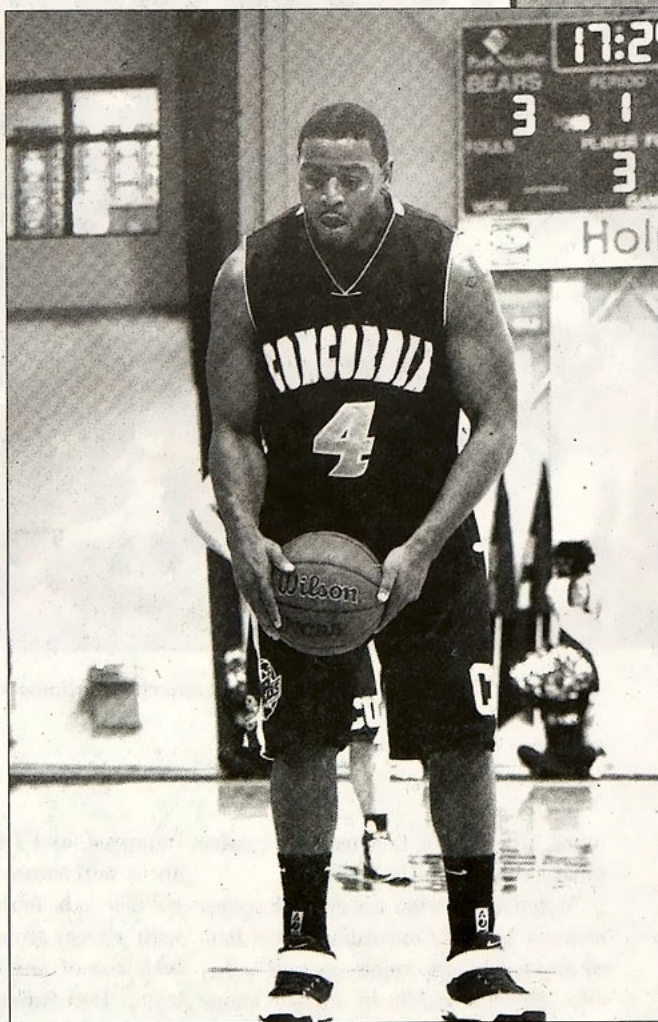
Winona State shoots lights out, hitting over 52 percent from the



(Above) 6'7" Senior Andrew Shepp protects the ball during a home game in the Gangelhoff.

(Left) Marlon Walker, a 6'5" Junior prepares for his free throws.

photos by Colby Reinking



## Planning to quit smoking after college? The odds are against you.

Research shows most students who say they'll quit smoking right after college...can't.

For help, call (888) 354-PLAN



# Senior Starter Reflects On CU Career

*For the last four years, Joey Peel has led the Bears. Now what?*

by Adrian Perryman

In the past five years, Concordia University's Men's Basketball program has undergone many changes. They have seen two different head coaches come and go. They have had a plethora of different athletes come from St. Paul to Sudan. But the most prevalent change for the program has come in the win column. The only thing that hasn't changed in the past five years is the presence of senior Joey Peel.

Peel came to Concordia as a freshman out of Dover Plains High School in New York after an enjoyable recruiting visit. After red-shirting his freshman year Peel made an immediate impact on the court starting in 23 out of 28 games. Peel has consistently been one of the team's leaders in steals and assists.

The selfless assist leader has always

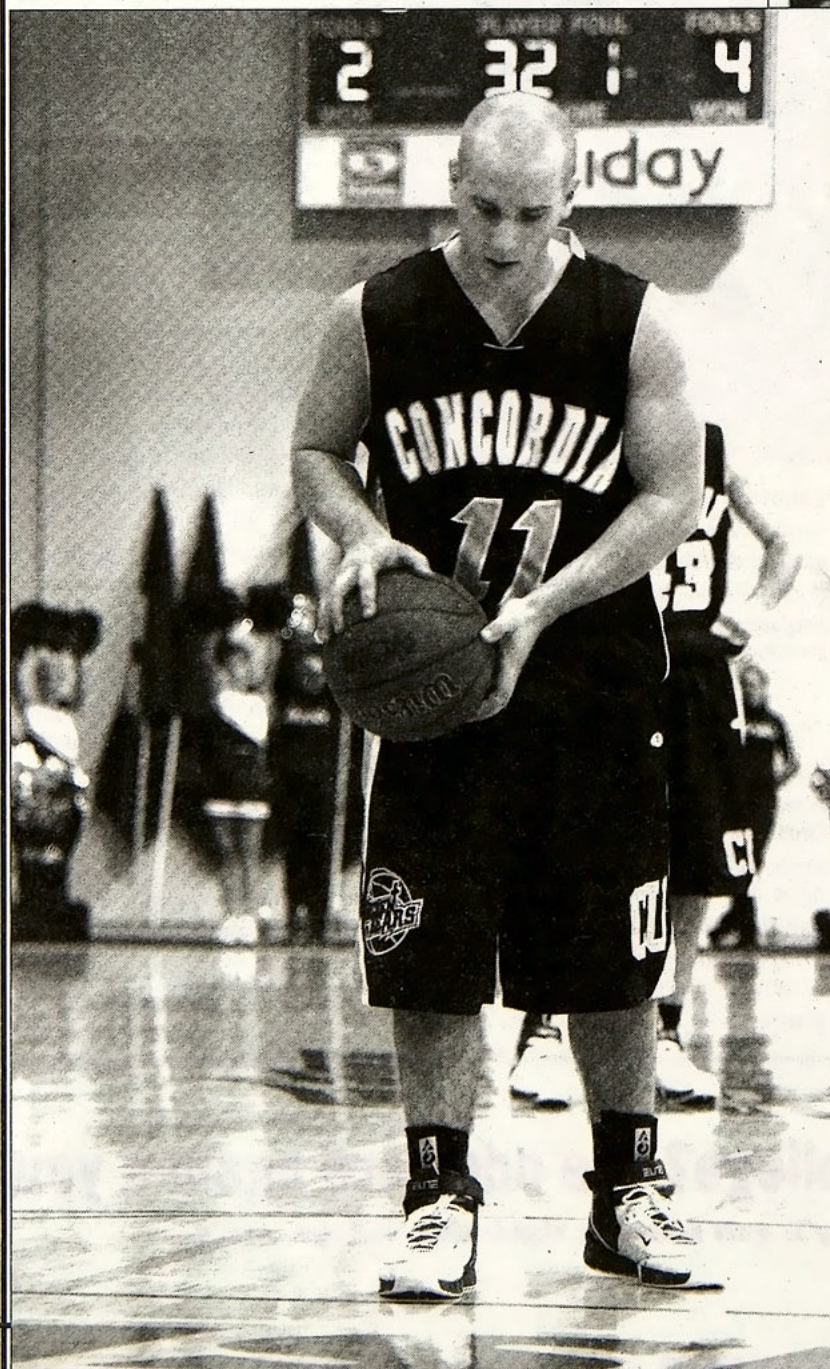
been a team player. He accredits the team's success this season to the unselfish play of his teammates. "Coach Boe gives us a lot of freedom and handles the team in a way that gives us all confidence as well," Peel said.

The definition of a well-rounded student athlete, Peel gets the job done on the court as well as in the classroom. Peel graduated last spring in four years with a degree in marketing and a 3.45 cumulative grade point average. He is currently in graduate school playing his senior year on the court.

"I try to stay on top of my school work, but as any athlete will tell you, it's very easy to slack off or fall behind at times" said Peel. "Over the years,

you kind of get a hang on how much time you need to give yourself, or how to manage your time, even though it is different for everyone. I know my limits and don't let myself slack off too much."

Peel, who was a vital part of turning the Concordia Men's Basketball program around, would like to be remembered as such. "We won only four games my red shirt year. We have gradually



(Left and Above) Joey concentrates and stretches his limbs in this past Saturday's game.

photos taken by Colby Reinking

much where it will affect my grades during the season".

When asked what his greatest sports memory here at Concordia is Peel listed plays of his teammates as well as his own. Buzzer beaters by former teammate Brian Jamros and current roster mate Kyle Marxhausen were listed alongside his own last minute shots versus Parkside his freshman year and this year against Moorhead.

After this season, "I will most likely move back home to New York and be close to my family again," said Peel. He then plans on completing his masters.

improved, and I have seen many players as well as two coaches come and go. It's nice to be here during my fifth year with a great group of guys, having the best year of any Concordia basketball team." Peel finished by adding that in his time here at Concordia, "I have developed great friendships with a bunch of guys, which will be the thing I remember most after leaving Concordia."



# Behind The Scenes Of CU Athletics

*Trainers work hard to make sure athletes stay on top of their game.*

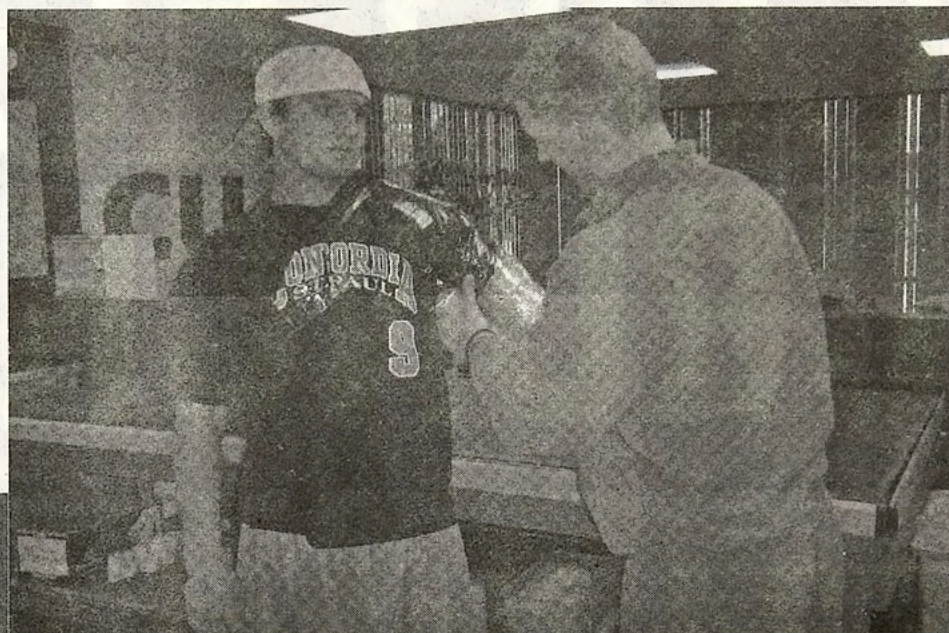
by Lance Meyer

The Concordia University volleyball team hosted another regional championship this fall, falling just short of a second straight elite eight appearance. Also this past fall, the women's soccer team won a school record eleven games on their way to a third place finish in the National Sun Intercollegiate Conference. This winter, in the Northern

tion they deserve for the work they do. The athletes sure notice though.

"Brian is the best trainer ever," said Golden Bears point guard Michael Cunningham, "he really uses his resources well and takes his time to both get me back playing as well as prevent future injury."

Matt Eicheldinger, a runner on the track team, also added, "Carrie really cares about what she is doing, and no matter how many people



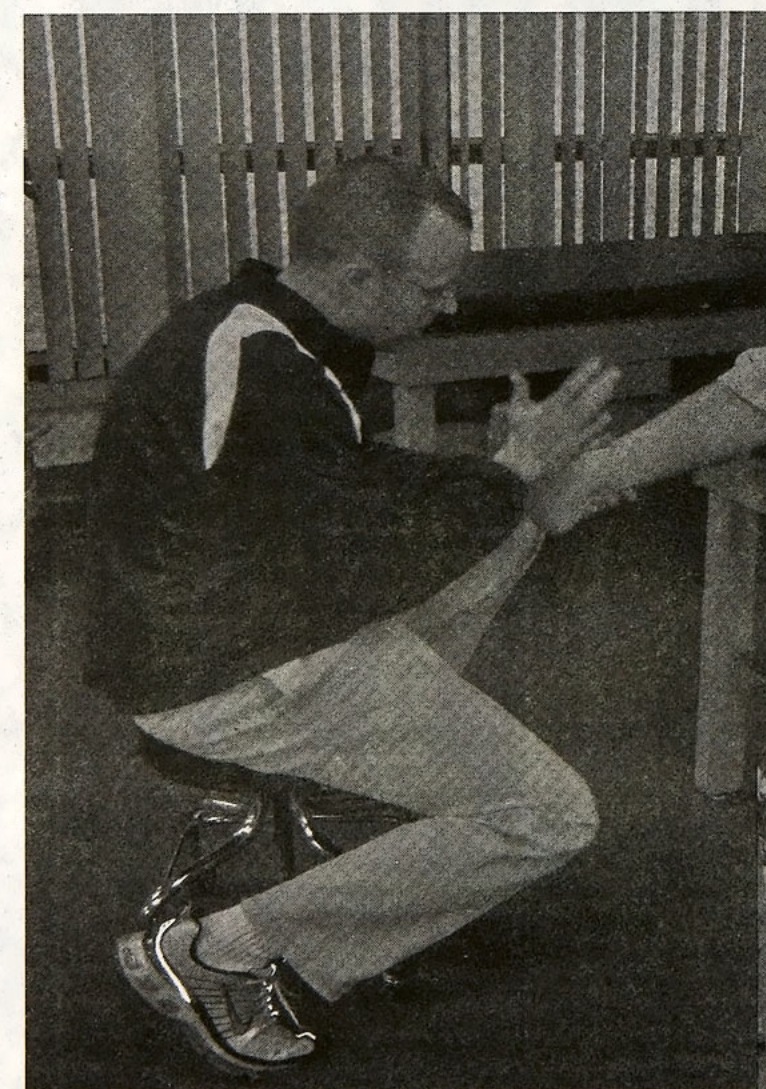
(Clockwise from below) Basketball player Junior Kelly Lund gets her ankle checked out. Ted Trzynka, Athletic Trainer helps athlete with injury. Junior Baseball player Eric Utoft gets his arm wrapped. photos by Kaitlin Harnett

Right now is a busy time of the year for the training staff as every sport is either in season or doing off-season training. However, Ted, Carrie, and Brian don't let the hectic atmosphere change the way they care for Concordia's athletes. The athletic training staff's job is so essential for success everyday, whether it's taping ankles before a game or practice or doing physical therapy with an athlete that's

"I demand a lot of an athlete's time when it comes to trying to make it back from an injury," says Ted. When a player goes down, coaches turn to the athletic training staff to get their player back on the playing surface as soon as possible. There is never a dull moment in the training room as there are also always supplements to advise on, muscles to ice, ankles to tape, and therapy to work on.

In the near future, they are likely to be plenty more athletic success stories. In the coming months already, the men's and women's basketball teams

could win their conference championships and several members of Concordia's track and field teams could also qualify and compete in nationals. What an exciting time of year! But don't forget about our athletic training staff who is working hard to help these events happen.



Sun, both of Concordia's men's and women's basketball teams are battling hard on top of the conference for championship crowns as well. While I'm sure most of you already knew all of this, did you know that Concordia's athletic training staff has actively been there every step of the way?

The behind-the-scenes crew of head trainer Ted Trzynka and his two graduate assistants Carrie Sailer and Brian Johnson have played significant roles in all of these great successes so far this year, but they don't get near the recog-

are waiting for assistance, she keeps a calm persona and does a great job."

Woman's basketball guard Katie LaViolette also said about the training staff, "Ted has definitely impacted my athletic career at Concordia. Whether it has been helping me with foot problems or just asking how my day is going, it's nice to know that our athletic training staff cares and wants to see CU athletes succeed."



injured or recently had surgery. Right now during this busy time of year, Ted is doing rehabilitation with Freshman Basketball player, Jamie Jones who recently had knee surgery.



# COLLEGE CRUNCH TIME

## \$24 ticket for \$10

- Available game days 2 hours prior to tip off
- Present valid student I.D. at Target Center Box Office
- Tickets available while supplies last

### NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			SAC 7:00			
						ORL 7:00
		POR 7:00				NOK 7:00
			NY 7:00			LAC 7:00



TRUE BLUE

 Metro Transit

